



CULTURE AS RESISTANCE TO COLONIZATION

In the chat feel free to share: what **challenges** or **resources** do you have regarding teaching about colonization?

TODAY'S AGENDA



11:15-11:35 Curriculum and Resources

11:35-11:45 Q&A

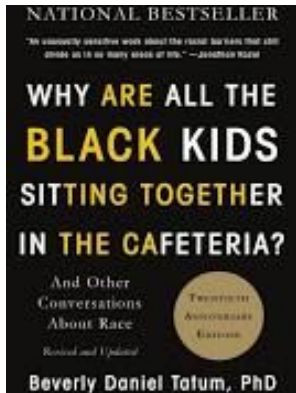
11:45-11:55 Breakout rooms with students to hear their ideas!

AN AUTHENTIC DILEMMA

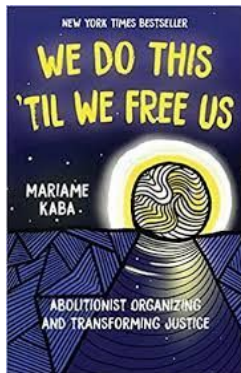


- How do we make learning this history meaningful and empowering, especially as white teachers?
- How do we integrate literacy standards, especially when there is a distinct lack of quality texts?
- What are the most important aspects of this history?
- How can we help students make connections to their current lives and use the history to inspire action?

SOME OF OUR GUIDES...



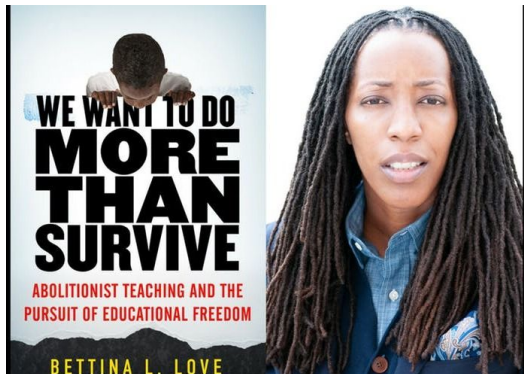
Dr. Beverly Daniel Tatum



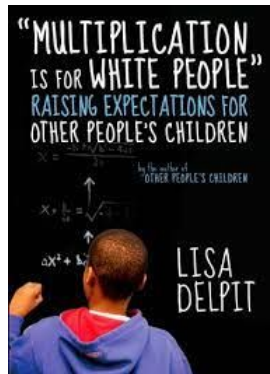
Mariame Kaba



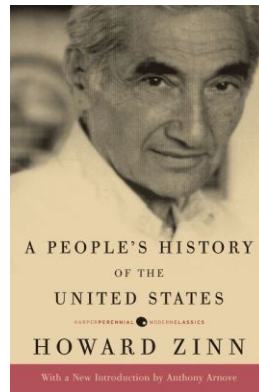
Matthew Kincaid



Dr. Bettina Love



Lisa Delpit



Howard Zinn

WE IDENTIFIED A FEW PRIORITIES TO GROUND THIS WORK...

CENTER RESISTANCE

**MAKE CONNECTIONS BETWEEN OUR HISTORY AND
CURRENT REALITY**

EXPLORE HOW CULTURE INSPIRES FREEDOM WORK

**EMPHASIZE BEING CRITICAL HISTORIANS AND SEEKING
OUT MULTIPLE PERSPECTIVES**

USE THE LEARNING TO INSPIRE CALLS TO ACTION



HEY GIRL



I'M A WORK IN PROGRESS

meme-generator.net



6 CULTURAL “TOOLS OF RESISTANCE”

Food

Art: crafts, music, dance, fashion

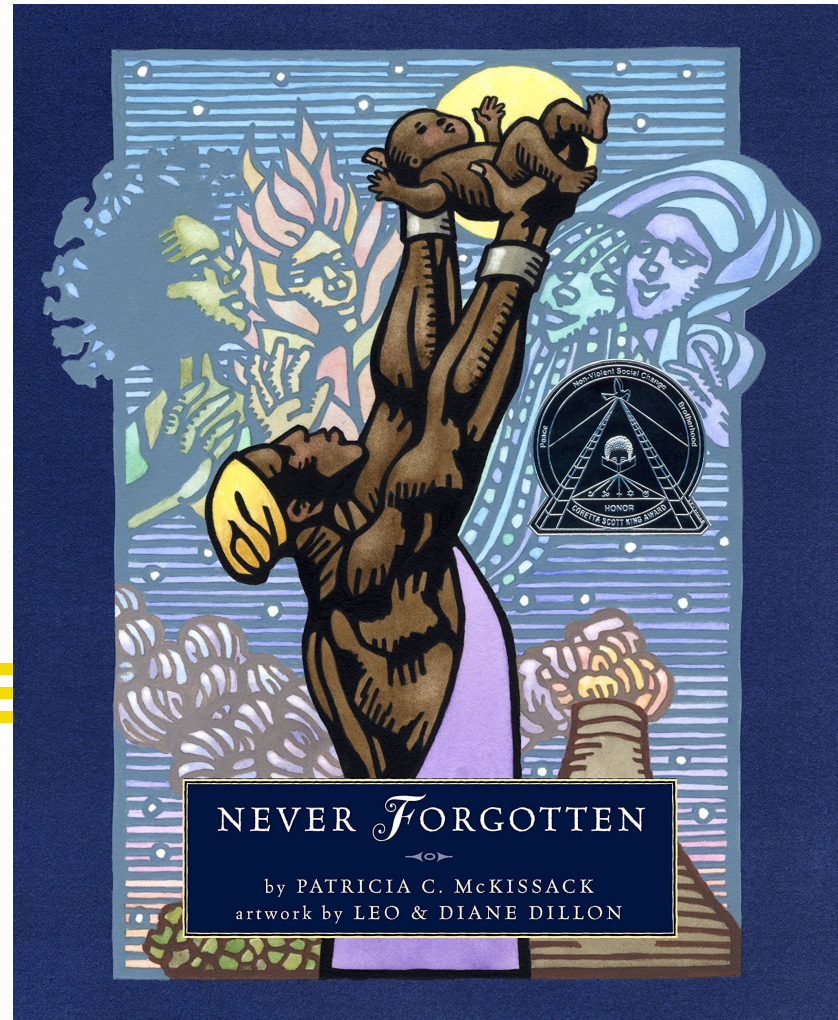
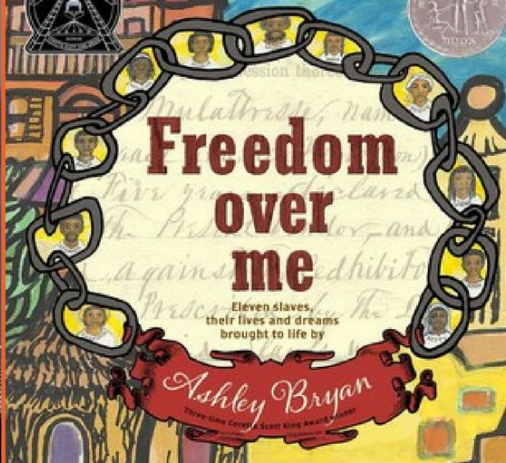
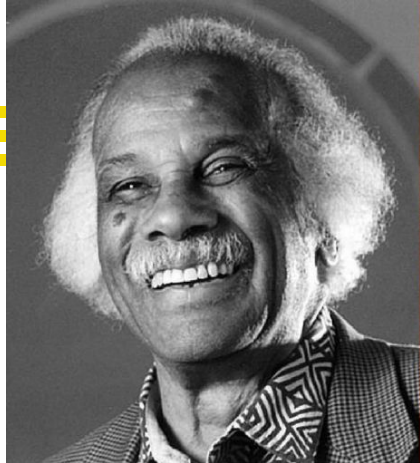
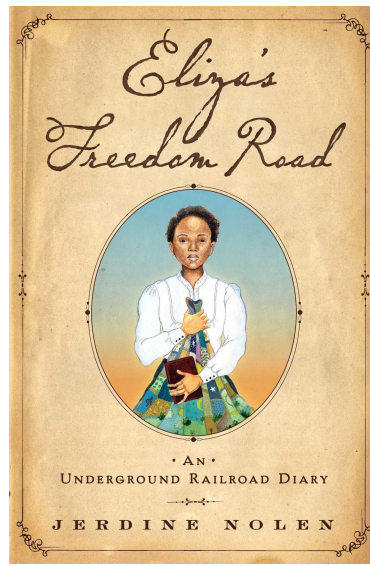
Language

Storytelling

Religion/Spirituality

Land/Sense of Place

ANCHOR TEXTS



INTEGRATING ABOLITION INTO THE CLASSROOM

#8toAbolition
A WORLD WITHOUT PRISONS OR POLICE,
WHERE WE CAN ALL BE SAFE

<p>END THE POLICE</p> 	<p>SENIOR/AGE DISCRIMINATION</p> 	<p>REMOVE POLICE FROM SCHOOLS</p> 	<p>END FEDERAL GOV. PRISONS & JAIL</p> 
<p>WE BELIEVE IN A WORLD WHERE THERE ARE ZERO POLICE MURDERS BECAUSE THERE ARE ZERO POLICE.</p>			
<p>ABOLISH LANE COUNSELLORS & SURVEILL</p> 	<p>INVEST IN COMMUNITY SELF GOVERNANCE</p> 	<p>PROVIDE DRUG TREATMENT EVERYWHERE</p> 	<p>INVEST IN EDUC. AND ARTS</p> 

ABOLITION CAN'T WAIT.



WEEK OF ACTION NATIONAL DEMANDS


- ★ END ZERO TOLERANCE
- ★ MANDATE BLACK HISTORY & ETHNIC STUDIES
- ★ HIRE MORE BLACK TEACHERS
- ★ FUND COUNSELORS NOT COPS





A CALL TO ACTION

Student-made zines will include:

- historical fiction written from perspectives that have often been erased or whitewashed**
 - informational writing that connects history to today**
 - an original creative element that is connected to the student's chosen "tool of resistance"**
- 

LINKS TO RESOURCE GOOGLE DOCS

1. Tools of Resistance Resources: Padlets, books, expert interviews, last year's Q&A
2. Curriculum: links to lessons, asynchronous videos, standards, scope and sequence
3. DC-specific Resources

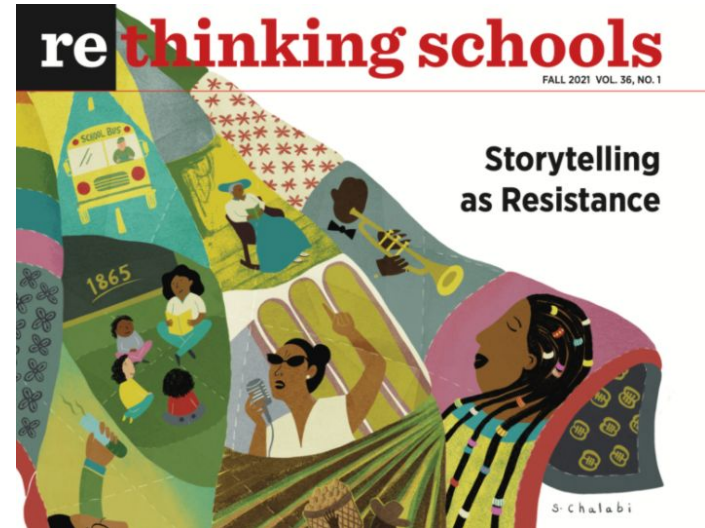
OTHER RESOURCES:

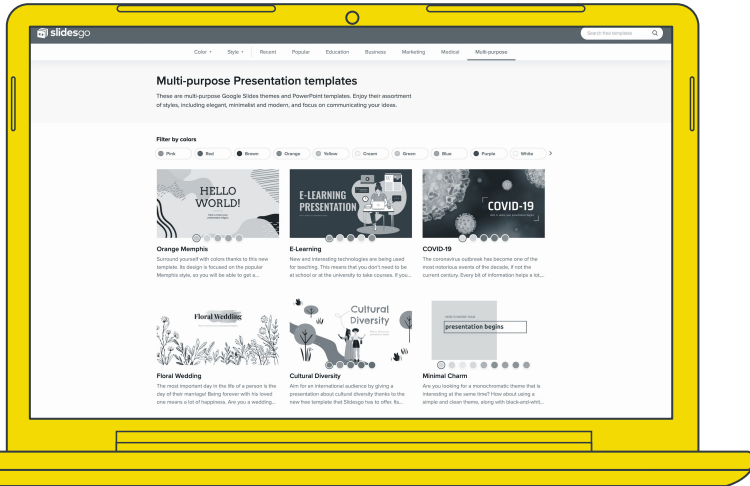
1619 PROJECT CURRICULUM

RETHINKING SCHOOLS

AMPLIFIER ART AND STORYTELLING

ABOLITIONIST TEACHING NETWORK



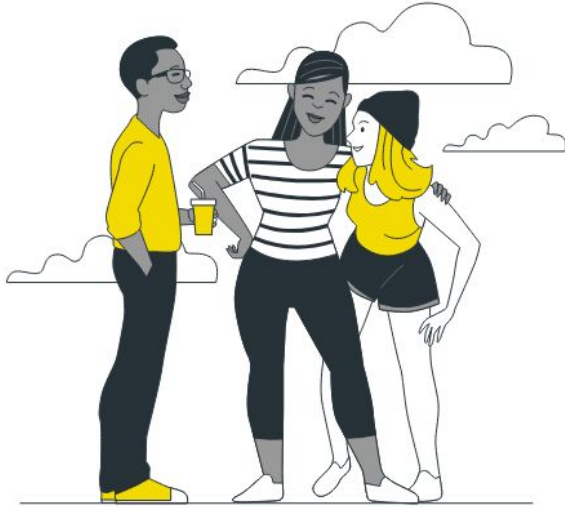


**WANT ACCESS TO OUR RESOURCES?
WANT TO COLLABORATE?
LET US KNOW!**



Dmccormick@mundoverdepcs.org

QUESTIONS?





TIME FOR BREAKOUT ROOMS!





**THANK YOU FOR YOUR THOUGHTFUL COLLABORATION AND
GENEROSITY OF TIME THIS MORNING!**

